

COMING ATTRACTIONS AT RICHMOND PLAYHOUSES



PLAYBILLS FOR THE WEEK.
Academy.
 Monday—"Woodland."
 Tuesday and Wednesday, Wednesday Matinee—"The Three of Us."
 Thursday—Oscar Figman, in "The Lightning Conductor."

BiJou.
 All the week, with usual matinees—"Me, Him and I."

BY E. BRUCE CHESTERMAN.

Henry W. Savage's production of "Woodland" is one of the most fantastic creations that has been given to the stage. Its first production in this city caused a ripple of excitement, as will be well remembered. This was in no way due, however, to the production itself, which is almost childlike in its innocence of anything offensive, but was caused by the pictorial sheets that heralded its coming. At about the same time some other cities were objecting to the too prominent display of nether limbs on the lithographs that adorned the billboards and shop windows, and so Richmond was not the only town that issued an edict to suppress this form of art, as placed on public view.

"Woodland" will be presented at the Academy to-morrow night, and the warblers of the forest will again warble and delight Richmond theatre-goers with their notes. The idea of having every character in the piece represent some specimen of the feathered tribe is a pretty one, and affords a relief from the grand moguls of comic opera, with their private secretaries, court physicians, and all the trappings of the retinue. It is true, in "Woodland" will be found a king and a prince, and their followers, and the throne is usurped, and the usurper finally thrown from his throne, which is all good comic opera, and according to Hoyer, but the kingdom is the leafy forest, and the ruler is the king of birds, the great American eagle, and his subjects are of the feathered species.

The crowing rooster, bird of politics, the owl that has crowed for many a victory, and dropped his head in many a defeat, aspires to the throne, and as does also the owl, bird of wisdom, and the thieving raven. But these three pretenders are doomed to defeat, for Prince Eagle vanquishes the usurper, the blue jay, and comes into his own. There are many other interesting bird characters that have a part in the story. There is the valiant robin red breast, famed of song and story; the nightingale, with sweet voice, and, of course, the prima donna of the company, Jenny wren, who doubt the ingenuer, the poll parrot, with her incessant chatter, representing the spinster type of comedy; the gaudy peacock, a very Beau Brummell of this drama of the woods; and to give life, color and music to the piece, a whole chorus of singing canaries.

The music of "Woodland" is quite catchy, and is most tuneful. Among the numbers best remembered are "Dainty Little Ingenue," "When the Heart is Light," "The Prince and the Fairy," "You Never Can Tell Till You Try," "Some Day When My Dreams Come True," "When Duty Calls," "The Tale of a Turtle Dove," and the "Message of Spring."

The Savage productions have, always been noted for what has been termed their "beauty chorus," and in this respect it may be fairly anticipated that it will equal any presentation of the season.

"The Three of Us."

In her new capacity as a full-fledged star, Carlotta Nilsson comes to the Academy Tuesday and Wednesday in her great success, "The Three of Us," the play that had a long season at the Madison Square Theatre, where it was given its first New York production, October 31, 1906. The success of Miss Nilsson was such that it admitted her to the ranks of the stars. The New York critics opened the way for her, and Miss Nilsson took her place, and will no doubt hold it. Here is the bouquet that Alan Dale handed Miss Nilsson.

"Mark these words of mine—Do not miss 'The Three of Us' at the Madison Square Theatre. Cut out nine of every ten of the plays now current; save your money, your time, your patience, your temper and your sense of delicacy, but do not stay away from 'The Three of Us' at the Madison Square Theatre any longer than you can possibly help. For you will see a good play filled to the brim with the rare thing called human interest, but more to the point, you will see a piece of acting so exquisitely modulated, so deliciously natural, so so poignantly that you will recognize it intuitively; you needn't explain or analyze; you needn't monkey with the clumsy thing called critical indorsement; you needn't hamper your consciousness by any effort. You will see without a diagram, that Miss Carlotta Nilsson, in 'The Three of Us,' gives to the season a piece of acting that is well, it is flawless."

In summarizing his impression of Miss Nilsson's acting, Alan Dale said: "Yet it is just because she plays this simple character and interests you in it so that you don't believe you are in a theatre, but are inclined to surmise that you are munching a slice of real life, that her success is so sure. What actress to-day could have done what Miss Nilsson did with the part of Rhy, in 'The Three of Us'?"

Whether she was on the stage chatting with her brothers, or seeling to the house, or loving her one lover, or repulsing the other, or airily conversing with the mundane Mrs. Bix, it was worth while watching her.

"The Lightning Conductor."

Oscar Figman, in "The Lightning Conductor," will be seen at the Academy Thursday night. The play is adapted from the novel of C. N. and A. M. Williamson, Harry B. Smith, of comic opera fame, having made the stage version.

The story has to do with the romance of an American girl, who is touring France in an antiquated motor car. She is deserted by her chauffeur, who leaves both the lady and the machine on a lonely road-way in France. The Hon. John Winston, an English gentleman, discovers the girl and her chaperoning aunt in their predicament. The Englishman, of course, falls in love with the American girl, and in order to prolong his acquaintance, represents himself as a chauffeur out of work. He is promptly engaged to run the car, under the cognomen of his own chauffeur, James Brown. This change of identity leads to all manner of mistakes and embarrassing situations. To enlighten the interest, one Tallyrand, arrives on the scene in pursuit of the girl, whom he supposes to be very rich. This fortune hunter at once manifests a dislike for the gentlemanly chauffeur, and establishes sufficient evidence to convict him of the murder of his supposed master, the Hon. John Winston. Naturally enough at the proper time, the masquerading chauffeur is

able to explain that he himself is the Hon. John Winston, and the complications are straightened out. Oscar Figman is said to be pleasingly cast as John Winston. An adequate production is promised. An automobile scene is a realistic feature of the play.

"Me, Him and I."

The BiJou goes back to musical comedy this week. Wrothe, Watson and Arlington will appear in Hurltic & Seamon's second edition of "Me, Him and I." The BiJou patrons are familiar with the comedy, and with its principal characters. The three comedians impersonate the remnants of a defunct Indian medicine show. Ed. Lee Wrothe is cast as Dr. Con Con, the only Irish Indian in captivity. Billy Watson as a chin-whiskered German, and Billy Arlington as a tramp. Being out of a job, they decide to try their hand as miners, and arrive in Seattle, just in time to contract the gold fever. They manage to work their way to the Klondyke, and with "cinderfoot" luck they strike it rich, and the last act finds them "rolling in wealth." The sudden possession of riches affords ample scope for their comedy work in this act.

Max Hoffman, who composed the music of the Rogers Brothers' recent successes, has provided most of the numbers for this piece. There are several spectacular numbers for which special scenic and electrical effects are furnished, among them being a musical football game, a con number, a nautical song, an Arctic scene, and a Teddy Bear ballet.

There is also a travesty on Crenator, introducing the "Me, Him and I" band. A chorus of the usual size is carried, and some unique effects are said to be introduced in the way of costumes, made possible by the location of the scenes.

Tom Leath Grows Young.

These are the days when Mr. Tom Leath, the veteran manager, is living on the sunny side of Easy Street. The care of the theatre no longer worries him, though, of course, he takes more than a passing interest in all matters pertaining to the stage. He is snugly quartered at the Jefferson, having, for lack of use, leased his Grace Street residence. The winters find him basking in the sunshine of Florida. In the summertime he hies to the mountains of Virginia, and after the first frost Richmond has him for a few weeks, until, with the first signs of snow in the air, he packs his trunks, and again speeds away to the land of the alligator. Mr. Leath has become a sport fisherman, and enjoys the sport to the fullest extent when in Florida. He is looking better to-day than he has perhaps in ten years, and seems to be growing younger instead of older.

Miss Grace George.

Grace George, on her present tour, has in her support an exceptionally able company, which includes Frank Worthing, Max Freeman, Douglas Gerard, a young English leading man, and Miss Benson. Miss George made an unqualified hit in London when she presented Sardou's "Divorced," and is repeating her success in her present tour.

The difficulty of winning the sympathy of an audience through the medium of a character with whom a lie is the rule, and the truth the exception, is what Clara Bloodgood has to accomplish in the Clyde Fitch play, "The Truth." And yet this is just

what she does, in the face of all odds. Her art rises superior to all difficulties, with the result that her Becky Warder has added to her already remarkable advancement.

Marianne Schumann-Heink's recent farewell appearance in Hamburg, Germany, the city in which she first achieved great fame, was made the occasion of a notable demonstration in her honor.

A writer in one of the Hamburg papers, in describing the event, says: "Tumultuous applause greeted her when she appeared and followed every number of her program. There is a fascinating charm about those scintillating tones that arise from the throat of this blessed one; a magic whose immediate effect tells upon every one."

"The Shepherd King," Wright Lorrimer's famous play, in some respects is a remarkable production, for it combines many of the points in which most of its type are sadly lacking. It has literary merit and, besides this, a splendid acting play, and the two do not always go together.

"Madam Butterfly," the fascinating Japanese opera by Giacomo Puccini, which enjoyed such unparaded success last season, will be once more sent on tour by Mr. Savage, after a fortnight's engagement at the Garden Theatre.

BURNS AGREES TO MEET JOHNSON

SAN FRANCISCO, October 19.—When Joe Gans offered to bet \$5,000 that Peter Jackson could defeat Tommy Burns in a fight to a finish, the Canadian said that if he ever took on a colored boxer he wouldn't start in with Peter Jackson, but would take on Jack Johnson first.

In Los Angeles Burns said he would sign articles of agreement calling for a fight with Jack Johnson, before the city offering the biggest purse. He said if Promoter Coffroth would hang up the \$25,000 purse, originally tendered for such a match, he would accept it, the fight to occur within a reasonable length of time. The challenge hurled at him by Gans on behalf of Jackson is what stirred Burns up to action, and he says in order to convince the public that he is not afraid of Johnson he will take him on. Tommy will, however, insist upon an eighteen-foot ring, as he feels that in a twenty or twenty-four-foot ring the colored champion will resort to runaway tactics that will not only rob the fight of interest, but will also cause him to get leg-weary and foot-sore chasing him.

"A ten-foot ring would suit me better than anything else," said Burns. "You can't make the ring too small for me when I fight Johnson."

While Tommy Burns has to have a prosperous theatrical tour, he undoubtedly finds the grass a trifle short in a new pasture, and is anxious to return to the field where he can gather in "the mazzima" with a little more regularity and in larger wads. As Burns is a fellow who disdains to be in a fair good trim now and would only have to train off superfluous flesh.

Thanksgiving Day Date.
 There will be no trouble in gaining Johnson's consent, so if Coffroth feels that the match is worth \$25,000 to him, there is a possibility of the fight being held at Ocean View, Cal., in Thanksgiving, when the racing season will be in full swing at Emeryville. Tommy said that he would cancel the Gunner-Mohr match if Coffroth or any other promoter offered him a \$25,000 purse to fight Johnson.

Jack (Twin) Sullivan thinks Tommy Burns is trying to sidestep him by making the talk about meeting Jack Johnson. Jack says he made Tommy back up in both of their previous battles, and that Burns is not anxious to again enter the ring with him.

RALPH ROSE INJURED.

Great Weight Thrower Tore Tendons of His Arm.
 KANSAS CITY, MO., October 19.—It will be a long time before Ralph Rose is again seen in a shot-putting competition. Rose has been smashing world's records with shots of all weights, and while trying to better his record with the sixteen-pound shot he tore the tendons in his arm and had to quit.

Travis to Captain Team.

NEW YORK, October 19.—At a meeting of the executive committee of the Metropolitan Athletic Association, Walter Travis was appointed captain of the team to defend the Leaky Cup at Brookline, Mass., on October 26th.

C. COB AND WAGNER LEAD BAT-MEN IN LEAGUE

Detroit's Georgia Recruit Has Proved a Wonder With His Club.

Unofficial averages for the past season in the major leagues show that the leading batsmen in the American and National Leagues this year are Tyrus Cobb, of Detroit, and Hans Wagner, of Pittsburgh. Cobb, as a newcomer, made a phenomenal average. He attained a total of 212 hits, more than any player in either league, and usually hit when hits were needed. His average of .349 is two points above Wagner's.

Wagner, in the National League, is topped by three men who played in five games or less. His average of .347 was made on 170 hits, the largest total in the National League with the exception of Beaumont's. The latter made 183 hits, and ranks second in the averages, with .324.

In the pitching lists, Overall leads, but Chicago has two men first behind him and five men in the first six. Overall pitched thirty-one games, winning twenty-four, and earning an average of .774.

Donovan is far ahead of the American League pitchers with twenty-six games won of thirty played, and an average of .866.

Mathewson headed the Giants' pitchers and got tenth place in the National League. He won twenty-three of thirty-six games and averaged .539. He was led by Willis of Pittsburgh, with .557, and Pastorius, of Brooklyn, with .545. Ewing heads Cincinnati, Karper tops St. Louis and Flaherty lead Boston. Wiltsie stands second in Mathewson with fourteen of twenty-four games won and an average of .585.

National			
	Ab.	H.	Av.
Wagner, Pittsburgh	516	179	.347
Beaumont, Boston	539	188	.324
Marek, Philadelphia	500	160	.320
Wolters, St. Louis	52	18	.296
Lynch, New York	33	11	.289
Schulte, Chicago	34	9	.288
Mathewson, Cincinnati	561	161	.284
Jordan, Brooklyn	481	131	.272

American			
	Ab.	H.	Av.
Cobb, Detroit	607	212	.349
K. Washington	61	20	.328
Stone, St. Louis	595	186	.313
Orth, New York	197	23	.308
Flick, Cleveland	619	167	.264
Chadburn, Boston	38	11	.289
Nichols, Athletics	464	134	.280
McFarland, Chicago	140	39	.271

TERRIFIC SPEED OF AUTOMOBILE

LONDON, October 19.—On Brooklands motor track at Weybridge last week Mr. A. Leo Guinness, driving a 200-horse power eight-cylinder car, covered a quarter of a mile in 7.3 seconds, which is equivalent to a speed of 116.4 miles an hour, and beats the previous British record made by him on June 22 last, at Saltburn. Mr. Guinness, a wealthy American, bought the car on the spot for \$10,000, and intends entering it for a twenty-mile race on a stretch of sand in California for a stake of \$25,000.

NEIL HUNTING TROUBLE.

Ameriomp Fighter Is Hatching for a Go at Moran, Englishman.

SAN FRANCISCO, October 19.—Frankie Neil is more than anxious to clash with Sam Moran in order to show the sporting public that he is able to hold his own with the best that England has in the boxing line. Neil says that he is a fighter and not a boxer, and lays the blame for his defeat at the hands of Jim Bowler to the clean punch that he threw across the water. "I don't shine in these pink-tea scraps," said Frankie, "but when it comes to slam-bang slugging and fighting every inch of the journey, I'll show with bells. If Moran consents to fight me, he will see a different sort of a man in the ring than when I faced Bowler in London."

CORNELL'S NEW STEEL STAND.

It Is Detachable and Has Seating Capacity of 2,000.

ITHACA, N. Y., October 19.—A new steel stand has been erected on Cornell's athletic field in order to show the structure is about 155 feet in length, and is capable of seating nearly 2,000 persons. It is situated on the north side of the gridiron.

TWO AMERICANS IN GRAND PRIX

Great French Racing Stake Largest Ever Offered for Race.

NEW YORK, October 19.—Nominations for the Paris Grand Prix of 1909 have been published, and two Americans, W. K. Vanderbilt and Perry Belmont, will figure prominently in the event. Vanderbilt has no less than seventeen subscriptions, and Belmont has named six American colts by Eliebert. Taken in every way the 1909 Grand Prix will be a record-breaker. The stakes alone will amount to \$60,000, the biggest sum offered for a horse race in any country in the world.

Jockey Garner Suspended.

NEW YORK, October 19.—Jockey Garner has been suspended for the remainder of the season by his employer, John A. Drake. Although Mr. Drake has no stable of horses at present, he has still called on Garner's services and pays him a salary. The jockey's downfall was caused by his failure to obey the orders and commands of his employer. He has been following in the footsteps of Jockey Hadtke recently, and despite the fact that Drake has warned him he continued to disobey.

ENGLISH CRACK SPRINTER HERE

J. W. Morton to Meet American Runners on Cinder-Path.

NEW YORK, October 19.—J. W. Morton, the English champion sprinter, will likely meet the national crack in the indoor games of the A. A. U. at Madison Square Garden on October 25th and 26th. With Morton competing with such cracks as Kelly, Hurt, Bell, Keating, Kanton and Parsons the short dashes will prove one of the interesting events ever held indoors in this country. Another interesting feature of the meet will be the dash between Ray Ewry and Martin Sheridan in the jumps. Sheridan beat Ewry last year, and the latter is more than anxious to even up matters.

DUFFY TRAINING AGAIN.

Crack 100-Yard Sprinter Expected to Try Track Again.

NEW YORK, October 19.—Arthur Duffy, the former world's record-holder for the 100-yd. dash, is training at the New Westside Athletic Club grounds. Duffy claims he is training to conciliate his feelings regarding physical culture. It is thought by a few wise ones that the old crack is developing speed for the purpose of invading Canada, where he expects to get on some matches.

BIJOU--All Week

USUAL MATINEES.

HURTIG & SEAMON PRESENT

Wrothe, Watson & Arlington

In the Second Edition of the Unrivalled Laughing Success

8 Comedians

3 Soubrettes

20 Singers

20 Dancers

Most Beautiful Panoramic and Scenic Effects, Unequalled in Splendor.

Me, Him & I

A Beauty Congress of Lovely Young Girls in Droll Ensembles.

3 Big Acts

18 Musical Hits

10 Dancing Numbers

5 Novel Surprises

Charlton-Cosby Subscription Concerts

JEFFERSON HOTEL AUDITORIUM

MME. JOHANNA GADSKI, November 13th

FAMOUS OPERATIC PRIMA DONNA.

DAVID BISPHAM, December 3d

CELEBRATED OPERATIC BARTONE.

HAROLD BAUER, February 4th

VIRTUOSO PIANIST.

JAN KUBELIK, March 7th

WIZARD OF THE VIOLIN.

Subscription to the Entire Series, - - - \$6.00 and \$5.00

NOTE.—The capacity of the hall is limited, and the entire series is being sold by subscription only. About 100 more subscribers are needed. When these seats are sold no more can be had at any price. Send subscriptions at once to ERNEST H. COSBY, No. 1403 Grove Avenue.

"A lucky strike."

—N. Y. Herald.

"No actress before the public to-day is as star as surely as Miss Nilsson is in 'The Three of Us'."

—N. Y. American.

"No flaw; bravely true."

—N. Y. Sun.

"Worth seeing."

—N. Y. World.

"A big bounding success."

—Mail and Express.

"An epoch-making affair."

—N. Y. Post.

"Leaped into success."

—N. Y. Press.

"Don't let the two of you miss 'The Three of Us'."

—ALAN DALE.

Academy of Music, Oct. 22d-23d

Tuesday and Wednesday, MATINEE WEDNESDAY, 2:30 P. M.

WALTER N. LAWRENCE WILL PRESENT

Carlotta Nilsson

AND THE MADISON SQUARE COMPANY.

In the Greatest American Play.

The Three of Us

By RACHEL CROTHUS.

As Performed 227 Nights at the Madison Square Theatre, New York.

Prices: Matinee, 25c to \$1.00; Night, 25c to \$1.50

One Night Only Academy, Thursday, October 24

E. A. WEIL PRESENTS

Oscar Figman

IN THE MOTOR CAR PLAY.

The Lightning Conductor

Adaptation by Harry B. Smith from the Novel by C. N. and A. M. Williamson.

PRICES: 25c to \$1.50.

One Night Only

Academy, Monday, October 21st.

HENRY W. SAVAGE

OFFERS THE GEM OF ALL COMIC OPERAS.

WOODLAND

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BEAUTIFUL MUSIC. INFECTIOUS FUN. AN EXQUISITELY COSTUMED CHORUS. THEIR OWN ORCHESTRA.

PRICES, 25c to \$1.50.

FOOT-BALL

Virginia vs. Carolina!

Broad-Street Park, 3 P. M.

Saturday, Oct. 26.

General Admission, \$1.00. Grand Stand, \$1.50.

Tickets on sale 12 M. day of game. W. D. Crenshaw's, 11th and Main; Straus Cigar Co., 917 E. Main; Cliff Weill Cigar Company, 5th and Broad; McCoy's, Eighth and Broad.